

BARBARA

HORACE SILVER

Chord voicings and annotations for the first system:

- Staff 1: $Bb7(b9/b5)$, $Ab7(b9/b5)$
- Staff 2: $Bb7(b9/b5)$, $B7(b9)$, $Db7(b5)$
- Staff 3: $Bbmi7/Eb$, $Abmi7$
- Staff 4: $Abmi7$, $Db7(b9/b5)$, $Gbmaj7$

Chord voicings and annotations for the second system:

- Staff 5 (1. Ending): $Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $Fmi7$, $Bb7(b9)$
- Staff 6 (2. Ending): $Fmi7$, $Fmi7$, $Bb7$, $Gmi7$
- Staff 7: $C7(b9)$, $F\#mi7$, $B7$, $Fmi7$, $Bb7$
- Staff 8: $Ebmaj9$, $Dbmaj9$, $Cbmaj9$, $Dbmaj9$, $Ebmaj9$, $Dbmaj9$, $Cbmaj9$, $Dbmaj9$